

LA VIDA BREVE (The Brief Life) / ESTUDIOIELCUARTOI

English





LA VIDA BREVE (The Brief Life)

a project developed by company ESTUDIO|ELCUARTO|

Written by Esteban Bieda and Nahuel Cano

Synopsis:

Cold is artificial for us: we have no feathers, no fur, no nothing. We live in cold places out of utter foolishness. Sometimes I wonder if love is not one of those places for which we wear moth-eaten sweaters.

A mid-winter party: the movement of stars, an elm forest, Sonic Youth and duck hunting. By the evening's end, Kostia Levine kills himself and Ana discovers that betrayal is the only possible form of love. Like time in novels, a lifetime is nothing but fiction, whether it lasts one day or fifty years.

LA VIDA BREVE is a re-writing, a mutant and chaotic contemporary comment on Lev Tolstoy's and Anton Chekhov's narrative universe and topics; it's a critical reflection about fiction and its limitations to give proper account of the private drama of love and death. In the meantime, it expresses an urgent feeling: everything crumbles and fictions are what barely keeps us standing.

Credits:

Performers: María Abadi, Anabella Bacigalupo, Florencia Bergallo, Diego Echegoyen, Leonardo Murúa, Javier Pedersoli, Mariano Sayavedra.

Direction: Nahuel Cano

PLAYWRITING: **Esteban Bieda** and **Nahuel Cano** | MUSIC: **Nahuel Cano** with the collaboration of the actors | COSTUME DESIGN: **Belén Parra** | PHOTO: **Mercedes Amusategui** and **Sebastián Arpesella** | LIGHTING DESIGN: **Matías Sendón** and **Rocío Caliri** | DESIGN: **Julieta Potenze**. | GRAPHIC DESIGN: **Sonia Basch** | VOICE TRAINING: **Claudia Cano** | DANCE TRAINING: **Laura Aguerreberry** | ASSISTANT DIRECTOR: **Gastón Guanziroli** | EXECUTIVE PRODUCER: **Julieta Potenze** and **Laura Loredo Rubio**

LA VIDA BREVE is an ESTUDIO|ELCUARTO| production

Co-produced by 10º FIBA (Festival Internacional de Buenos Aires)

Supported by:



Further information at:

Video: 1 Camera: <https://vimeo.com/150727790> (Password: nahuel)

3 Cameras: <https://vimeo.com/149123926> (Password: nahuel)

Images: <https://drive.google.com/open?id=0B3B9gFbGsTqReVhsNWNKSTJaeVE>

Press-kit: <https://drive.google.com/folderview?id=0Bx6u-Q58BFYdTIhpLUx5QVpFRVE&usp=sharing>

TOURING CONDITIONS:

Number of the touring team	9 total
Rooming list	4 double rooms 1 single room
Per Diem	To be provided by the host Festival/Theatre
Air tickets for the team	To be provided by the host Festival/Theatre
Author Royalties	They must be paid directly to agency that owns the rights of royalties: Argentores
Cargo	Total volume: 0.5 m3; 1 electric guitar; 1 Electric Bass. Total Weight: 30 kg.
Setting Description	This show has been thought to be performed in both conventional and non-conventional theatre spaces. A real winter garden or vivarium it's preferred, if not possible alive plants should be set on the stage. Requirements: Stage space: 9 mts x 9 mts Lighting: 20 Dimmer channel Sound: 3 vocal Mic.; 1 Guitar Amp (Marshall 40 watts); 1 Bass Amp (Peavey 40 watts)



CONTACT US:

www.estudioelcuarto.com

Facebook: /estudioelcuarto

Nahuel Cano (Director):

cano.nahuel@estudioelcuarto.com

Laura Loreda Rubio (Executive Producer):

lauraloredorubio@estudioelcuarto.com



EL CUARTO!